

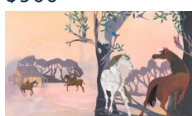
THE COLT FROM OLD REGRET

Erica Wagner *April 16–27, 2025*

Featuring original artwork from the book, *The Colt from Old Regret*, written by Dianne Wolfer and illustrated by Erica Wagner, and including Banjo Paterson's 'The Man from Snowy River', published by NLA Publishing.

1. The Colt from Old Regret –
cover art

Watercolour and mixed media collage on paper, 43 x 58 cm
\$900



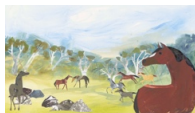
2. Hidden Meadows

Acrylic and mixed media collage on paper, 43 x 58 cm
\$750



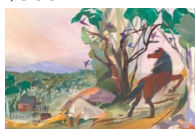
3. Their well-loved mountains

Watercolour and mixed media collage on paper, 43 x 58 cm
\$750



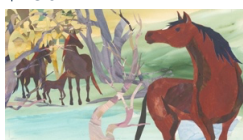
4. Colt gallops along a wallaby track

Watercolour and mixed media collage on paper, 43 x 58 cm
\$900



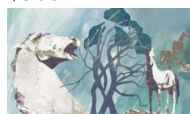
5. Colt rests by a creek

Acrylic and mixed media collage on paper, 44 x 62 cm
\$750



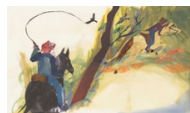
6. Stallion screams a challenge

Watercolour and mixed media collage on paper, 38 x 53 cm
\$900



7. Daylight brings the sound of men

Acrylic and mixed media collage on paper, 38 x 53 cm
\$750



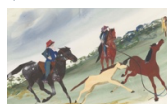
8. Cantering through mimosa thickets

Acrylic and mixed media collage on paper, 43 x 58 cm
\$750



9. Colt skitters and bucks

Watercolour and mixed media collage on paper, 38 x 53 cm
\$900



10. The mountain's craggy brow is close

Acrylic and mixed media collage on paper, 43 x 58 cm
\$750



With thanks to Dianne Wolfer and AB Paterson for their words used as titles in this exhibition, to the VAS staff for hosting this exhibition as part of its Imprint Storytelling Event, and to Tony Knoll for his wonderful handcrafted panels @panelpop.com

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11. There he is amongst them

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



12. What a fearless ride

Acrylic and mixed media collage on paper, 43 x 58 cm
\$750



13. In the Stockyard

Acrylic and mixed media collage on paper, 38 x 53 cm
\$750



14. A thin moon rises

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



15. She gallops beside the colt

Acrylic and mixed media collage on paper, 43 x 58 cm
\$750



16. In a higher hidden valley

Acrylic and mixed media collage on paper, 43 x 43 cm
\$580



17. Where the air is clear as crystal

Watercolour and mixed media collage on paper, 38 x 53 cm
\$900



18. There's movement at the station

Acrylic and mixed media collage on paper, 38 x 53 cm
\$750



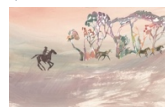
19. Stripling on a small and weedy beast

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



20. They raced towards the mountain's brow

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



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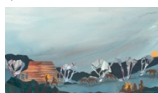
21. Racing on the wing

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



22. They tell the story of his ride

Watercolour and mixed media collage on paper, 38 x 53 cm
\$750



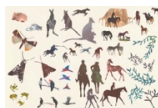
23. Wild bush horses

Watercolour and mixed media collage on paper, 38 x 53 cm
\$900



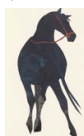
24. Creatures of the high country

Watercolour, acrylic and mixed media collage on paper, 44 x 61 cm
\$900



25. Brumby

Acrylic cut out on paper, 33 x 22 cm
\$275



26. Horse

Mixed media collage on paper,
22.5 x 22.5 cm
\$180



27. Panelpop Unique State Prints

Archival prints individually handcrafted by Tony Knoll
Panels \$120
Secret Treasure Boxes \$150

28. *The Colt from Old Regret* – signed copies

\$30

29. *Hope is the Thing* – signed copies

\$25

A NOTE ABOUT THE ARTWORK

These pictures are all mixed media collages on 300gsm watercolour paper and are built up in layers. Backgrounds are painted using a combination of watercolour, acrylic, gouache and the collage elements include bits and pieces of discarded artwork, painted paper in various colours and tones, and monoprints.

I draw the horses and collage elements and trace them on to the back of the painted papers aiming to capture just the right expression and sense of movement. There is much trial and error, but I enjoy the surprises and unexpected combinations that can arise.

I tear shapes, or cut them out with scalpels and small scissors, and spend some time positioning and bluetacking the elements, rearranging the compositions and adding and subtracting elements until the picture feels complete. Everything is then pasted down with binder medium or PVA glue.

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